

BOLD, BRAVE & BLACK

African-Americans in Times of War

The Old Dillard Museum presents

Albert McNeil



John Horse

Black Seminoles

Black Pirates



Dillard WAVE Club

Akoben: War Horn



Old Dillard Museum
1009 NW 4th Street, Fort Lauderdale, Florida 33311
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OLD DILLARD MUSEUM



Old Dillard Museum in Fort Lauderdale highlights the significant contributions of the Black community in Broward County. The Old Dillard School renovations were made possible through a cooperative effort between the City of Fort Lauderdale, the School Board of Broward County, the Broward County Commission and the Black Historical Society. The thrust of this effort was to preserve Old Dillard and create a cultural arts education center in which the Old Dillard Museum would be housed. In February 1991, the museum was placed on the National Registry of Historic Places.

Wander through the galleries and halls of the Old Dillard Museum (ODM) to be stimulated and inspired by its collections and exhibitions. It is a rich and important part of South Florida's history. One never leaves ODM without a better understanding and appreciation of its community's historic, cultural and artistic achievements, both past and present. It houses four galleries and a Resource Center. The artifacts and documents represent examples of a rich African-American heritage as well as that of other peoples of color.



Built in 1924, The Old Dillard School, originally called "The Colored School," was not only the first school constructed for Blacks in Broward County, but is also one of the oldest buildings in Fort Lauderdale.



Bold, Brave and Black: African Americans in Times of War highlights the military bravery and patriotism of African American nationally and locally throughout the history of this country. The theme showcases military personalities from African American History from the colonial days to the present.

The museum will incorporate literature, music, cultural events, folk art, oral histories, dances, artifacts, scholarly papers and literature that have inspired and entertained people of all ages. It will highlight enslaved freedom fighters and freeman in the military. Topics will include the "Buffalo Soldiers," blacks in the Seminole Wars, Tuskegee Airmen, Black Pirates, local military personalities and organizations. Our activities will include the music and culture of various eras.

The project celebrates the national 2018 Black History Theme, *African Americans in Times of War*, as announced by the Association for the Study of African American Life and History (ASALH). ASALH was organized by Carter G. Woodson, the father of Black History celebrations in America.

The Old Dillard Museum activities will include readings, exhibitions, music performances, lectures, workshops, tours, a mini-festival, and concerts that support our 2018 Theme, Bold, Brave and Black.



Dillard grads in Korea circa 1952 (1 to r) James Bradley, Nathaniel Brunson, Sinclair Bradley.

DID YOU KNOW:



In Ghanaian Adinkra Symbolism

AKOBEN: "War Horn"

is a symbol of vigilance and wariness. Akoben is a horn used to sound a battle cry.

AFRICAN-AMERICANS IN TIMES OF WAR



Fort Mose

To help protect its territories from British military and colonists in the 17th and 18th centuries, the Spanish crown offered freedom and citizenship to blacks who escaped and settled in Florida. Black men became soldiers, who later maintained a military station north of St. Augustine called Fort Mose

<http://www.blackpast.org/aah/fort-mose-florida>
<http://www.pbs.org/wgbh/aia/part2/2h14.html>



Black Caesar

During the slave trade, many of the treasure ships headed back to Europe were overpowered and looted by other governments and independent ship captains. Among the tales of pirates in South Florida is the name of Black Caesar, a black man who may have never been captured or may have been hanged with Black Beard.

www.floridambler.com/historic-florida-getaways/pirate-black-caesar-florida-keys/
www.depaul.digication.com/devinleigh/primary_source_analysis_of_a_historical_figure_nam



Black Seminoles

The Black Seminoles were free blacks and fugitive slaves who forged a strategic and military alliance with Seminole Indians in Spanish Florida during the early 1800s. Together they formed over a dozen maroon communities, led freedom raids and rebellions and pioneered a role for blacks in the U.S. armed forces.

www.johnhorse.com/black-seminoles/faq-black-seminoles.htm#John



The 54th Massachusetts Volunteer Regiment

This volunteer Infantry heroically saw extensive service in the Union Army during the Civil War. The unit was the first African-American regiment organized in the northern states.

www.history.com/topics/american-civil-war/the-54th-massachusetts-infantry



Buffalo Soldiers

The original Buffalo Soldiers were formed after the Civil War, from the 9th and 10th Colored Cavalry Regiments of the US army and later the 24th, 25th, 38th, 39th, 40th and 41st Infantry Regiments. They served under the worst of conditions, showing intelligence, courage and bravery, frequently at higher rates than their white counterparts.

www.buffalosoldier.net



Tuskegee Airmen

The Tuskegee Airmen were African-American military pilots who fought in World War II. Officially, they formed the 332nd Fighter and the 477th Bombardment Groups of the United States Army Air Forces.

<http://www.tuskeguseum.org/who-were-they/>



Robert Bethel American Legion Post

In 1947, a local group of African American veterans formed and chartered American Legion Post #220. Known as the "Colored Post," it honors 17 year old Robert Bethel, killed in action in WWI.

www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=98314567

CALENDAR OF EVENTS

Featuring local musicians and artists from our South Florida Community:

	9-16-2017 7:30pm	Cannonball Jazz Series: Birthday Concert Nationally acclaimed pianist, Nat Adderly, Jr. is best known for his work with Luther Vandross. He is the nephew of legendary jazz saxophonist Julian "Cannonball" Adderley." DCA
	12-20-2017 6pm - 8pm	Pre-Kwanzaa Celebration Habari Gani? We close out the year with this annual celebration, featuring the Seven Principles of Kwanzaa in a night of entertainment and culture. DCA
	2-3-2018 7:30pm	Black History Month Concert Enjoy the musical offerings of the award-winning DCA Jazz Ensemble with a yet to be disclosed featured Artist from the jazz world. DCA
	2-8-2018 6pm - 8pm	Black History Month Exhibit & Reception Old Dillard Museum celebrates Black History Month with an art exhibit and reception featuring our annual theme "Bold, Brave and Black." ODM
	2-25-2018 4pm - 6pm	Gospel Concert Join us as we make a joyful noise with the Dillard Center for the Arts Gospel choir. DCA
	3-3-2018 2:30pm	DCA Symphony Concert Dillard Center for the Arts present an entertaining evening of symphonic music featuring the DCA Symphony Orchestra. DCA
	4-15-2018 4pm - 6pm	Sweet Dillard Concert Dillard Center for the Arts students pay homage to their alma mater in an evening of live jazz for young and old. DCA
	5-19-2018 1pm - 5pm	Florida Emancipation Day Mini-Festival Celebrate Emancipation Day in a fun-filled, family friendly, indoor/outdoor event that commemorates the struggles and triumphs of the African American people of the state. ODM
	6-19-2018 6pm - 8pm	Juneteenth Social Old Dillard Museum celebrates Juneteenth with a Community Social featuring games, prizes food and fun! ODM
	9-15-2018 7:30pm	Cannonball Jazz Series: Birthday Concert Celebrate the birthday of local son, world renowned jazz saxophonist, Julian Cannonball Adderley. Dillard Center for the Performing Arts' current band director, Christopher Dorsey headlines a performance of jazz standards. DCA

DCA: Dillard Center for the Arts

ODM: Old Dillard Museum



FIRST FLOOR

SECOND FLOOR

Multi-Purpose Room

The Heritage Room Exhibit

Like walking into a page of history, the museum's first permanent exhibit takes you back to the 1920s, 30s and 40s when this building was the only high school with a twelfth grade for African-American residents in Broward County.

Multi-Purpose Room

Jazz: The Language of the Soul Exhibit

Music was first brought to Dillard School as a job training opportunity for future workers in the entertainment industry. One of the former music instructors at the school, Julian "Cannonball" Adderley showed just how lucrative live music could be by becoming the most commercially successful jazz musician of his day.

ELEVATOR

Self-Guided Tour

ELEVATOR

Learning, Laboring & Living

KITCHEN

"Learning, Laboring and Living: The Philosophy, Application and Expectations of Education in Black Culture" focuses on the quest for education for African

My Soul Is a Witness Exhibit

From the pages of the museum's 2001 book by the same name, this photographic exhibit of Fort Lauderdale's African-American community captures the people, places and events that continue to be a source of pride to the community and the legacy of Dillard High.

STAFF OFFICES

Americans in the United States. This exhibit explores symbols, institutions and inspirations of Black communities from the past to the present that addressed the educational dilemmas and initiates.

The Minds-On Hands-On Exhibit

African teaching philosophies can be found in artistic symbols, textile patterns, musical instruments and more. Works of art and musical instruments not only have a useful purpose, they teach history, logic, pride, manners and how to coexist in harmony. Quilting patterns show how even African-Americans used art to teach the skills necessary to run away on the Underground Railroad.

OLD DILLARD HERITAGE GALLERY

This project was made possible by JM Family Enterprises, Inc., along with support from the Blockbuster Entertainment Group.

You are invited to join us on an historical voyage back in time, so that we can, together, appreciate the rich heritage and influence of the Old Dillard Community. Antique artifacts from Old Dillard Museum’s evolving permanent collection are housed in this exhibit, showcasing a comprehensive representation of the lifestyles and accomplishments of the local community. A number of its objects have been donated by community pioneers, elders, and Old Dillard School Alumni Association members. Their desire is that they may be enjoyed by present and future generations. The Museum is also committed to documenting the “oral traditions” of its peoples’ past, home and abroad.



JAZZ: LANGUAGE OF THE SOUL

This project has been financed in part with Historical Museums Grants-in-Aid Program assistance provided by the Bureau of Historical Museums, division of Historical Resources, Florida Department of State, Jim Smith, Secretary of State.



A soul stirring addition to the museum’s permanent galleries is dedicated to Julian “Cannonball” Adderley – former music instructor at the Old Dillard School. This permanent exhibition houses an interesting collection of photographs and memorabilia of Florida’s jazz greats. One may observe the history of jazz, its composition, arrangement and impact on other cultures. The

education programs and interactive components are tailored to enhance students’ knowledge of music and the music industry. They are designed to give the students a feel for the rich and proud heritage of jazz.

LIBRARY RESOURCE ROOM

Our Resource Center offers ethnic reference materials such as books, documents, artifacts, art catalogs, films, audio and video tapes, which are at the disposal of museum visitors. Students, teachers, historians and researchers engage in intergenerational and interactive research projects on a variety of topics related to peoples of color. The Library Resource Center provides resource/research opportunities in history, culture, and the arts, and complements the museum’s education programs.



Substantial contributions towards development have been made possible by the A.D. Henderson Foundation with subsequent support from the Broward Community Foundation, Broward County Libraries, Broward Cultural Affairs Council, City of Fort Lauderdale and the Sun-Sentinel.

MINDS-ON, HANDS-ON INTERACTIVE GALLERY

Many visitors choose to spend their time in the Minds-On, Hands-On Interactive Gallery; the only gallery in the museum that allows visitors to touch a wide range of museum objects from many cultures of color.



The hands-on experiences allow visitors to engage in experimental learning as well as reinforce the information shared in the other galleries. It is an entertaining opportunity for youngsters to utilize their personal observations. The participants are able to gain a more complete understanding

of ethnic art, music, dance, literature and many aspects of daily life by participating in activities involving musical instruments, dancing, fabrics, basket weaving, adinkra stamping, chalk drawing, creative writing, story telling, masquerading, and hair braiding, among others. Here, the young will be able to explore the creativity of varying cultures and the heritage of their local community.

SITES TO REMEMBER HISTORIC BUS TOUR

Cruise through the byways of the historic Sistrunk Corridor and recall its vibrant past and the efforts to revitalize the neighborhood for the future. Contact the museum to arrange a group tour with a guide from Old Dillard Museum. The tour can be customized to your group's satisfaction including using your own bus, sampling tasty foods and stopovers at interesting sites. Call 754.322.8828.

ROTATING EXHIBITIONS

Additional Galleries are reserved for rotation exhibitions/installations. Since Old Dillard's Grand Opening in 1995, temporary exhibitions have included: "Lift Every Voice," "Young Gifted and Black," "Separated Waters," "The Quest for Kuumba," "Portrayals", "Un-Murdered," "Promises from the Palmetto Bush," "Negro League Baseball," "Fun Generation Carnival Costumes," "Sister2Sister," "Journey Through Kuumba," "Strength of our Mothers," "Healing Arts of Our Ancestors," "The Civil Rights Movement: Peace, Power and the Almighty Dollar," "Black Trailblazers of Broward County:" all representing the works of international, national, regional and local artists.

OUTREACH

Ancillary and outreach projects include guided tours, films, lectures, workshops, classes, conferences, collaborative museum exhibitions, distance learning, displays and ethnic celebrations. These educational activities serve school children, community members, and patrons from all cultural backgrounds. Many of these programs are supported through the Old Dillard Foundation with its enthusiastic Board of Trustees who give direct support to the development of this unique museum. The galleries are also readily accessible to the physically and mentally challenged. The museum participates in ongoing collaborations with other cultural organizations in South Florida.



EDUCATIONAL TOURS

Gallery Tours are offered to school groups on Monday – Friday from 9:30 a.m. – 2:00 p.m. Reservations are required for all groups and must be made at least two weeks in advance. For further information and to schedule group visits, please telephone the museum at 754-322-8828.

BECOMING TV DISTANCE LEARNING

Cigar Box Storytime: Treasures Can Come From Where You Least Expect Them. Multi-discipline storytelling session presented by Old Dillard Museum will provide youth with opportunities to explore a variety of expressions of innovation and coping skills inspired by the literature and music of African American culture. Target Audience: 4th grade.

BROADCAST SCHEDULE

Sep 19,2017	A Man Called Cannonball: Music Legend from Dillard High	9-9:30am
Oct 17,2017	Winter Harvest: How the Train Grew South Florida	9-9:30am
Nov 21,2017	Florida of "Good Times." A Movie Star from Ely High	9-9:30am
Dec 19,2017	Kwanzaa: Seven Principles for Good Friends	9-9:30am
Jan 23,2018	MLK: Six Steps of Social Justice	9-9:30am
Feb 20,2018	Brave, Bold and Black: Soldiers in the New World	9-9:30am
Mar 20 2018	Sylvia Aldridge: The Tycoon of Domestic Workers	9-9:30am
Apr 17,2018	African American Poetry: More Rhythms Than Rhyme	9-9:30am
May 15,2018	With Emancipation Comes Responsibility	9-9:30am

BECOME A VOLUNTEER

The museum is seeking Volunteers and Docents. We invite you to be a part of a new and exciting opportunity. Partners in funding, time and services are all vital to the success of the Old Dillard Museum. We are also seeking personable men and women to help greet visitors. To request a Volunteer or Docent application, please call us at 754-322-8828. Get involved and join us in reconstituting a segment of a proud legacy!

FOLLOW US ON TWITTER

For the average visitor the essence of the Old Dillard Museum is found in the great diversity of exhibitions displayed. We encourage multicultural patronage in order to bridge the gap and promote knowledge and understanding of a proud past and the impact that is felt on our present-day culture.



MUSEUM HOURS

Monday – Friday 11:00am – 4:00pm (Closed Fridays during Summer)
Check out our website or call us at 754-322-8828 to learn more about scheduled activities or booking a date. Facility is available for rent, please call for rental fees.

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www.browardschools.com